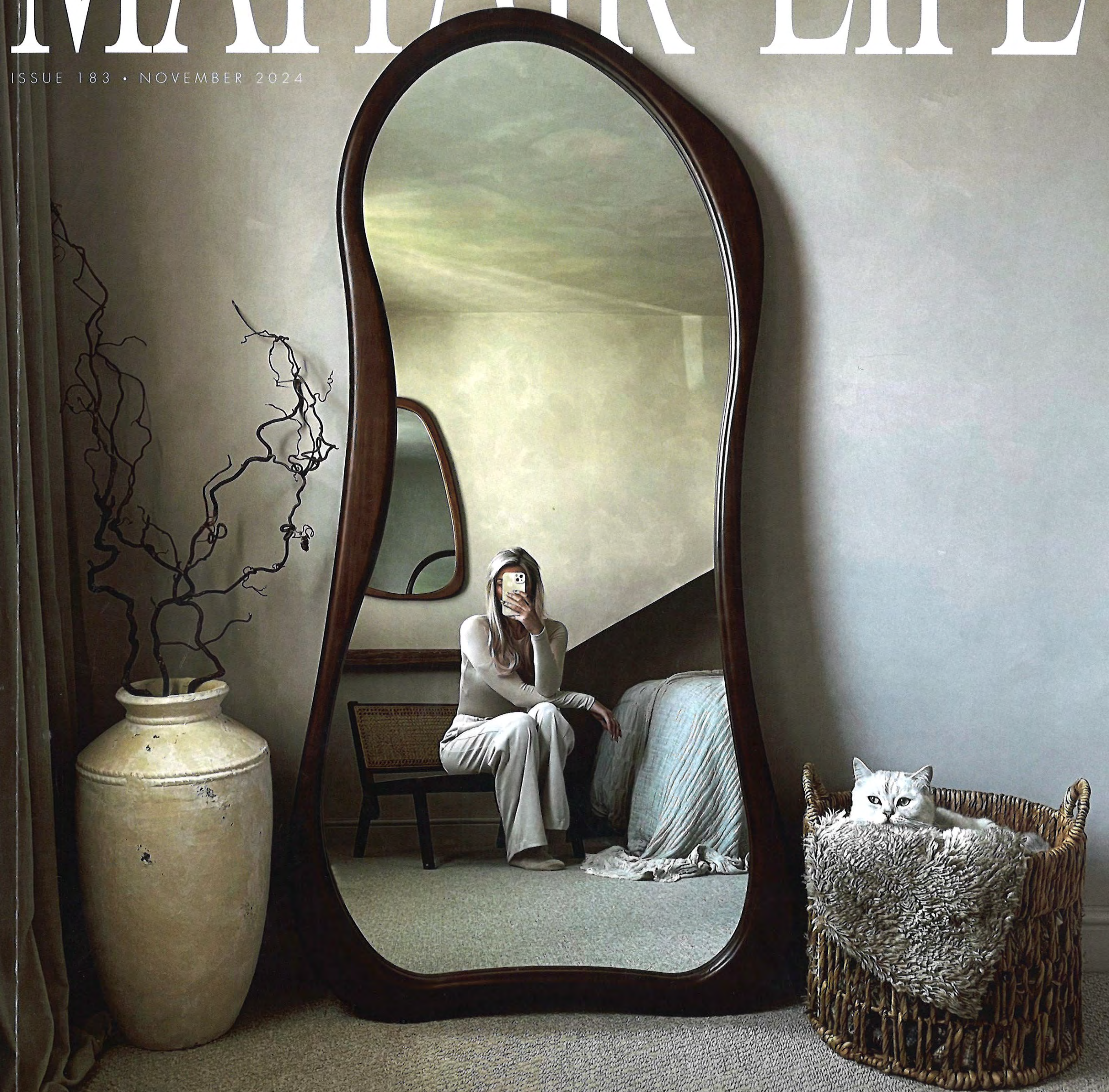


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WILLIAM WOOD

**PERFECTION
IN REFLECTION**

An interview with interiors master Robert Moore



Interior designer Robert Moore is the epitome of understated glamour as he talks to us about his illustrious career spanning over 20 years.

“For me, great design is all about creating smart, elegant and above all timeless spaces,” says Robert. “It’s the ability to weave modernity into a scheme without it going out of fashion a couple of years later.”

Boasting an impressive portfolio of grand country houses, chic London homes and romantic chalets in the Swiss Alps, Robert set up Moore Design in 2010, following a decade working with Paolo Moschino for the Nicky Haslam brand. Over the years he has built a loyal base of discerning high end clients who wax lyrical about his highly personal service and fearsome attention to detail.

Robert is meticulous about the quality of his work, drawing when needed on a carefully curated little black book of experts and craftsmen. A training in furniture and product design allows for an innate understanding of the finer detail and a knack for mixing old with new. In many of his schemes, contemporary features sit comfortably alongside antique treasures and period features.

“Many of my clients have a treasure trove of pieces which mean something to them. I always strive to put these at the centre of any design scheme, rather than starting from a blank canvas.

It’s about keeping it personal”.

Unafraid to use deep colour within a peaceful design canvas, Robert is the master of laid back glamour. But he is adamant that ‘in vogue’ colour schemes should be avoided “The key is to create spaces that are beautiful but liveable, rather than following fads, and most importantly having fun in the process.”

After 20 years in London, Robert has recently moved to the Norfolk coast where he lives with his partner Jonathon Beak, undertaking the major renovation of a fabulous Arts and Crafts country house - a labour of love now restored to its former glory but with hints of modern glamour throughout. The move has seen an expansion of his Moore Design business with projects around the country and overseas, as well as an impressive roster of central London clientele. ■

**Moore Design Limited; mooredesign.info;
robert@mooredesign.info**



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Photography: Top left: The elegant drawing room of a London property offers a neutral, calming space with Chinese lacquer furniture and bespoke ikat fabrics adding texture and impact.

Top centre: Master en-suite bathroom of a smart London residence features Basalt walls from Little Green, offset with ikat print curtains in cavalry twill. Image: Paul Massey

Top right: London townhouse entrance was opened up into elegant drawing room, featuring eared architraves and faux panelling to create width and height. Glazed linen curtains and 19th century French sofa in blue geometric velvet add texture and colour. Image: Paul Massey

Left: Client's striking mid-century painting was the focal point for this rich design scheme, sitting comfortably above the fine 18th century commode.

timeless



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